

AJ. LENZI CINEMATOGRAPHY

ethernautcreative@gmail.com

PROFILE: Conceptualizing and creating stories using movement, composition and light. An innovative cinematographer with ten years of experience shooting narrative and documentary films. Specialized in creating cinematic looks with minimal resources.

SKILLS: FAA Part 107 certified drone pilot. Operating Sony, Canon, Nikon and RED cameras. Cultivating a tone and visual language that is unique for the project at hand. Sculpting natural light, utilizing composition and focal length as a storytelling device. Integrating client influences and references into the fabric of the piece. Building trust and providing good communication with the client.

SELECTED WORKS:

MARTYR SAUCE POP ART MUSEUM (2023)

A 30 minute pilot for a television series distributed by The Seattle Channel. The show features interviews art demonstrations, comedy sketches and music videos. Created by Neddy award winning artist, Tariqa Waters

SOUND TRANSIT (2021)

A 10 minute documentary short for Sound Transit's biennial exhibition at Bellevue Art Museum. This short showcases the artistic process of Kenji Stoll and Vicki Scuri. Each selected to fabricate murals for eastbound light rail stations opening in 2024.

ACADEMY SPORTS INSTITUTE (2020)

Interviews and BROLL for 9 documentary shorts on stand-out basketball players to showcase talent for college and NBA recruiters.

MICROSOFT (2018)

Interviews and BROLL for a short form video introduction. Microsoft's "BLEND" company retreat, featuring interviews with Microsoft Corporate Vice President, Joe Belfiore.

"THE LIFE OF FLOWERS" (2017)

Dir. Jimmy Bontatibus (Narrative Feature)
A narrative feature shot in Bosnia and Herzegovina with minimal crew and lighting. "Exploring the bond between a young Bosnian Woman and an American Exchange student facing deportation."

OFFICIAL SELECTION:

Local Sightings Film Festival 2016

Sarajevo Film Festival 2017

Prague International Film Festival 2017

NEDDY AT CORNISH (2021, 2022)

Interviews and BROLL for 8 documentary shorts on regional artists who were finalists for the biggest art grant in Washington State, "The Neddy Prize".

AMPLIFIER / THE VERA PROJECT (2020)

An instructional video, sponsored by Amplifier, that explores the art of wheatpasting and how it can amplify social movements during an election year.

ADMIRAL COVE (2019)

A narrative based ad for new apartments by Admiral Cove in Alameda, California. Showcasing affordable family living near big cities.

HUFFINGTON POST (2017)

Filming BROLL for a video article on growing marijuana and its energy consumption, for Huffington Post. Article by Mary Papenfuss.

WEBSITE:

www.alexanderjlenzi.com

VIMEO:

<https://vimeo.com/ajlenzi>

EDUCATION:

Bachelors of Arts in Electronic Media & Film
TOWSON UNIVERSITY